



1968

Campus Comment, May 22, 1968

Bridgewater State College

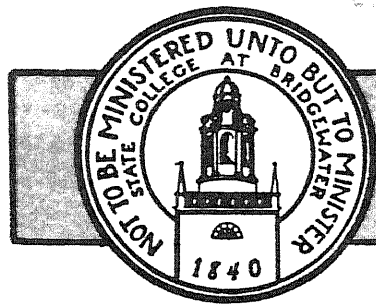
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CAMPUS COMMENT

Vol. XLII No. 14

STATE COLLEGE AT BRIDGEWATER, BRIDGEWATER, MASSACHUSETTS

May 22, 1968



Jack Pacheco Senior Class President

As this academic year draws to a close I would like again to express my sincere gratitude to all those students who supported me and made my candidacy for president a success.

I can assure you that the executive department will work unceasingly to make the coming academic year a success socially and financially, but your support is needed. Student participation is the most fundamental factor involved in any activity in which we endeavor. If we work together as a class next year will be more than successful. I would like to take this opportunity to extend my congratulations and best wishes to the graduating class of 1968.

Sincerely
Jack Pacheco

Class of 1970 Election Messed Up

The first Class of 70 election was held on Friday May 3, 1968. The vote was counted that evening and Bob Mancini was declared the winner of the presidential race by a slight margin. The other candidate, Octavio Furtado, requested a recount, which was held on Thursday, May 9.

The next day a special election was called because there was an inconsistency in the number of votes counted and tallied during the initial counting and during the recount.

The special election was held on Wednesday, May, 15. This election could be called too, because the Election Committee used a class list which had already been marked from a previous election. Therefore, it was impossible to determine accurately the number of persons voting.

MAA Executive Board 1968-1969

The following men of the college have been elected to the various positions on the 1968-1969 Executive Board of the Men's Athletic Association:

President: Brian Gilligan
Vice-President: Herb Lynch
Secretary: Donald Ward
Corresponding Secretary:
Thomas Morris
Treasurer: Paul Stella
Delegates:
Senior: Fred Baker
Junior: Barry Fitzpatrick
Sophomore: George Sullivan

WRA Executive Board 1968-1969

The following women have been elected to the 1968-1969 executive board of the Womens' Recreational Association:

President: Charlotte O'Maley
Vice-President: Linda Heath
Rec. Co-ordinator:
Claire De Mello
Rec. Secretary: Gail Peterson
Pub. Director: Connie Perkins
Asst. Pub. Dir.: Nancy Zemaitis
Treasurer: Kathleen Noonan
Asst. Treas.: Mary Mello



Richard Armour Sophomore Class President

Richard Armour, President-Elect of the Class of 1971, has issued the following statement to CAMPUS COMMENT:

May I first offer my sincere thanks to the people who worked so hard to make our campaign a successful one. Your enthusiasm coupled with a little organization could provide the key that might make 1968-1969 a very profitable year. DON'T STOP NOW!!

Our largest responsibility for next year will be to the incoming Freshmen. My greatest hope is that each and every Sophomore will take an interest in his or her little brothers or sisters. Please make an effort to contact them over the summer!

As for activities next year...we are all psyched up! We are going to try a Sophomore weekend and concert along with an up-tight schedule of new ideas. Of course, in the final analysis, it's all up to you. So, keep your officers busy and we can promise two active semesters.

Finally, may I say that you should be proud of the other officers. They have all proven themselves dedicated workers. And each of us will always be willing to try something new. So, I repeat...DON'T STOP NOW!!

A Negro Speaks On The Racial Problem

The Faculty Meeting of Tuesday May 14, was honored with a visit from Mr. John O'Bryant, a Negro guidance counselor at Boston English High School.

President Adrian Rondileau, in his opening address, stated that he was committed to finding a workable solution to the racial problem at BSC. To correct a misunderstanding he said, "No one from the government or the Board of Trustees told me or Bridgewater State College how to confront this issue." The President also added that we weren't doing too badly, but he thought we could do better.

Following a quote from Dr. Martin L. King's Sermons, STRENGTH TO LOVE, Pres. Rondileau introduced Mr. O'Bryant to the audience of administration, faculty, student government officers, and members of concerned groups on campus.

Mr. O'Bryant said that there must be a problem at Bridgewater because, while walking around the campus, he didn't see any Negroes and there was only one Negro at the lecture.

The biggest problem, according to O'Bryant, is one of attitudes. We thrive in stereotypes, ethnically, religiously and racially; the latter being the most lasting.

Mr. O'Bryant then listed a number of stereotypes commonly applied to Jews; Jews are cheap, and they control everything. But the fact is that we close our eyes to poor Jews. By these beliefs, Jews have big noses and they are all too smart. The latter, especially, can not be applied to any one group.

He also discussed some stereotypes that we acquire from television and movies. We have been led to

(Continued Page 3, Col. 3)

Dispute Rages Over Negro Recruitment

A marked upswing of activity concerning the recruitment of culturally and economically deprived or disadvantaged students, particularly urban Negroes, has characterized the activity of college government in recent weeks. President Rondileau has asked the newly formed Faculty Council and the SCA Council to engage in separate exhaustive studies of programs which might be implemented in the recruitment of such potential students and in aiding them financially and academically after registration. As these studies go on, President Rondileau is presiding over a massive all-college dialogue concerning the entire issue, and the increasing controversy among activist and moderate groups concerning the scope and directions of the proposed program. From this dialogue will emerge the largest part of a program that will greatly affect the future of the college, academically and otherwise.

As reported in the May 1st issue of CAMPUS COMMENT, a meeting held on Wednesday, April 10th, with Dean Harrington and a number of students and faculty members, many of whom were members of the Martin Luther King Action Committee, led to remarks by the Dean explaining the extensive activity which he had already engaged in the recruitment of Negroes. He pointed out that he had long been willing to waive the general guidelines which the college establishes concerning the cutoff point in SAT scores and completion of other general requirements for students who he felt had not been properly evaluated by those methods. He also informed the group that he had instructed Mr. Kubiski, the college's Financial Aid officer, to speak at the various urban high schools in the area about the various financial aid programs available at Bridgewater, and to make a special effort to seek out Negro students. Dean Harrington also announced at the meeting that he had made plans to work for the hiring of a Negro Assistant Director of Admissions.

With the exception of the activity of the Martin Luther King Action Committee, which was largely confined during that period to discussion of their goals and methods and a general organization effort, a period of several weeks ensued in which little occurred. Shortly after spring vacation, however, Dr. Rondileau broached this issue to student government at the April 25th meeting of the SCA Council. A study committee was formed at that time, but was not properly organized until another SCA Council meeting the next week, held on May 9th, in conjunction with the Martin Luther King Committee. In this meeting, as well as one held the previous day with a number of faculty elected to or in candidacy for the Faculty Council, in addition to the SCA Executive Board, the study committee, and a number of members of the King Committee, a growing feeling of dispute evidenced itself by several outbursts and emotional accusations directed at participants in question of motivations and objectives, by both students and faculty.

A strong feeling has developed between the various groups involved in the decision making process in this issue. One point of view, represented by the Martin Luther King Action Committee and a number of other students and faculty, is that the problem is most serious for Negroes, and that the college's program should be immediately and exclusively directed towards the Negro. Also, they feel that a change in the admissions requirements

(Continued Next Column)

Years of Joy and Pain End in College Honors

The following honors and awards were given to outstanding students, largely drawn from the Graduating Class of 1968, at the annual Honors Day Assembly held in Horace Mann Auditorium on Tuesday, May 21st, 1968.

Art Key Award	Anita Trevisari
Centennial Class Award in History	A. Christian Frederick Miles Gaterman
Julia Carter Award	Nancy Botelho
Class of 1953 Award	Thomas Evans
Delta Kappa Gamma Award	Margaret Stack
Visual Art Award	Susan Smith and Maureen Stella
Elementary Key Award	Carolyn Young
May Isabel Caldwell Award	Cynthia Bean
M. Katherine Hill Prize	Maureen A. Condon
Edith G. Shoolman Award	Nancy L. Barboza
Anna McGrory Award	Janet Brown
Gladys L. Allen Scholarship	Leslie Foss
Men's Athletic Association Award	Thomas W. Humphrey
Dr. Mary J. Moriarty Award	June Bucy
Omega Iota Phi Sorority Award	Martha Jones
Physical Education Key	Mary Lou Thimas
S. Elizabeth Pope Award	Donna Daley
Louis C. Stearns Award in Botany	Leslie T. Malmgren
Herodotus Club Award	Edmund J. Sylvia, Jr.
Outstanding Student Librarian Award	Martha Jones
Dr. William G. Vinal Award in Zoology	Edward J. Calabrese
New Bedford Area Club Award	James Fonseca
Haverhill-Merrimack Valley Club Award	Eleanor Curtin
Bridgewater Area Club Award	William Dyer
Fall River Area Club Award	Nancy Barboza
Iva V. Lutz Award	Mary McLaughlin
Choral Clubs Award	Barbara Nole and Peter Mello
T. Leonard Kelley Award in Physical Science	Paul C. Killgoar
Faculty Wives Scholarship	Antoinette M. Oliveira
Martin T. Rizzo Memorial Award	Paul F. Stella
Robert V. Fay Memorial Award	John Pacheco
Drama Club Award	Herbert Ward
Student Cooperative Association Leadership Award	Thomas Perry
Hill-Ross Award	Robert Smith

(such as they are) would not constitute a lowering of the academic standards of the college, and that in any event, the problem is such that such an action is vitally necessary.

The other position, that taken by the SCA thus far and in the activities of the study committee, is that, serious as the Negro problem (by the absence of Negroes) is, the efforts of the college should be directed at all disadvantaged students, not just at Negroes. Also, this group is by no means as certain concerning the alteration in admissions standards. The dispute between the two points of view has been apparent to observers, and appears to be deepening.

The two study groups, student government and faculty government, expect to submit their report to President Rondileau before the end of the academic year, with their formal proposal for a program or programs to be operated by the college community.

SOCK IT TO 'EM, SENIORS

The staff and editorial board of
CAMPUS COMMENT would like
to wish the graduating class of
1968 a groovy graduation and a
swinging future!

NEGROES AT BRIDGEWATER - THE NARROW EDGE

This college is now finally facing the problem of the almost totally unrepresentative nature of its student body and teaching-administrative staff. It reflects neither the racial-cultural nor the financial diversity that constitutes the criminally unassimilated structure of a nation where affluence equals influence and black will no longer tremblingly yield to white. Bridgewater, white middle-class community that it is and always has been, had its marginal, token concern impelled to action by motives which are essentially founded on fear, vaguely directed against the storm that recent summers have seen blowing from the urban Negro ghettos and crystallized by the murder of Martin Luther King. Where the energies of all but a very few of the MLK Action Committee membership, student and faculty, were directed before that time, and why the death of a peaceful man so closely coincided with (in fact, completely preceded) the decision of this college to move on any level, from the individual to the Administrative to a full-scale attack, are questions for wiser men.

The fact remains that, whatever has gone before, the attack of the college community on the inadequately mixed racial and economic texture of Bridgewater has been ordered by general consent. The MLK Action Committee moved first and fastest in dialogue as to what could and must be done. The SCA Council has a committee engaged in active and extensive study of a general proposal to attract and aid "disadvantaged" students. The first order of business for the new Faculty Council will be a similar and separate study. Eventually, with President Rondileau, these groups will work out the final plan, which the college will employ.

And so the dialogue goes on, and will for some time to come, as it probably should. But this college, like the nation, must walk carefully and deliberately, on the edge of a knife towards justice. And the nature of the dialogue indicates a rough and intricate fight.

The dispute is simple, but virtually insoluble to the satisfaction of the disparate groups involved. The activist Martin Luther King Action Committee feels that the efforts of the college should be directed exclusively towards the most desperately, and seriously absent element: the disadvantaged urban Black. The SCA, as several recent resolutions strongly indicate, feels that an all-college effort, when made, should be directed at all culturally and economically disadvantaged groups regardless of race. At a number of recent confrontations (which is precisely what they were) among these groups, a bitterness, mistrust and near-contempt of each point of view for the motivation, sincerity and depth of commitment of the other has been increasingly apparent--and become increasingly divisive to the total college effort. If we allow ourselves to succumb to the temptation to call one another "White Racist" or "Bleeding Heart", and there is every indication that this is what we are doing, then we are far worse than racists or professional cause-followers: we will be fools, fools caught up in personalities as a still-savable world consumes itself.

And the Roxburys and the Barrios and the Slums of Massachusetts will not be laughing.

MJM

Open Letter To Bob Mancini Letter to the Editor

Dear Sir:

As Peter Liberman's mother, I bitterly resent your sarcastic attack on him in the CAMPUS COMMENT of May 15, 1968.

As a member of the Martin Luther King Action Committee, I bitterly resent your sarcastic attack on the attitude of the members of that committee.

As a member of Kappa Delta Pi, I bitterly resent your sarcastic attack on that organization for daring to do something for worthy black students.

And finally, as a human being, I bitterly resent your sarcastic attack on all of us who wish, at long last, to do something for, instead of to, our Negro citizens.

Mr. Mancini, you have either deliberately misinterpreted Peter's letter and all of the recent news items on the racial crisis, or you are totally incapable of comprehending clear words and obvious facts. Your own words have branded you either a bigot or a boob--or both. I pity you.

Sincerely,
June Liberman

Editors Note:

June Liberman, like her son, is an undergraduate at BSC. As some question arose about the nature of this letter, an informal legal opinion was obtained and the letter was determined "not libelous".

Note: It is the policy of Campus Comment to print any letter which is not libelous or obscene, without regard for quality or content. The Editor reserves the right to comment on letters.

To the Editor:

Dear Sir:

This is a response to the letter of Mr. Andrews about recruitment of non-white disadvantaged students for Bridgewater, and to the many faculty and students who have expressed similar opinions in the past few days.

I will avoid the term "white racism" which was used in the Report of the National Advisory Commission on Civil Disorders. Instead of using epithets, I will give a fact from a perspective available to few on this campus.

The words that I have heard here at Bridgewater are the exact ones I have heard over the years in the South--rationalizations for postponing indefinitely doing whatever is necessary to obtain educational justice.

Sincerely,
Clay L. Greene

Open Letter to Richard Andrews

I have chosen to speak on your views on racism which you expressed in the May 1st, 1968 edition of CAMPUS COMMENT. It is neither with hate nor resentment that I write, but rather with concern. I feel you were sincere in relating your perception of Bridgewater's position regarding the massive problem of racism, and it is with this attitude that I question your stand and dispute your conclusions.

Do you love? Or is that a threat to academic excellence? How can White you and me and Bridgewater love Black America if we accept the absence of interchanging thoughts and emotions with Black people? The stuffy whiteness I interpret through your article leaves little hope that you will ever feel the need to share a direct relationship with the disadvantaged Negro or any other disadvantaged minority group. If there is no interchange, how can we understand Black, how can we say that we love Black? And if we do not say that we love Black, I feel that the "problem" lies within us.

I do not honor your emphatic demand for statistical proof of value toward a person's entrance into Bridgewater State after listening to Dr. James T. Amsler, Associate Director of the Division of State Colleges announce that there is no standardized cut-off point on college board scores adopted by the State Colleges of Massachusetts. What are the academic standards which you implied would flow down the river if the "reformers" were heard? Perhaps you were not aware of this message by Dr. Amsler.

Richard, consider the meaning of subtle discrimination. When disadvantaged students are asked to compete on the same intellectual scale with middle class students, they actually experience subtle discrimination by those who judge them. It is absurd to expect Black ghetto youth who face inward dissatisfaction and outward prejudice to meet the demands of high scholastic achievement results within high school curriculums which are not sensitive to their home environments. Is this lack of sensitivity academically honest? Would a summer program of remedial courses offered to disadvantaged Black students before entering Bridgewater State in September destroy Bridgewater's "academic integrity" of which you speak? It would seem to me, Richard, that the only way in which we and all institutions of higher learning can meaningfully and honestly bring justice to our campuses is through differentiating the criteria for entrance into college by considering the total background of the person applying. This is not a method of lowering standards since there is no standardized system of admittance presently established within Massachusetts State Colleges. I feel we must consider all the factors influencing the status of educational experience, not just those which can be written on an application form, if we are to "see

it like it is."

I ask you and all students, faculty and administration who hold similar views as you toward admitting disadvantaged Negroes on campus to feel the urgency to share a cultural exchange with Black disadvantaged America. If we don't, I feel Bridgewater, Massachusetts and America will destroy ourselves. It's America's problem, not a Black problem. It may be too late to begin moving.

Ann O'Connell

To the Editor:

One does not spend a decade in close personal contact with another person, group of persons or community of persons without forming emotional attachments of great depth and strength. I have been a member of the Bridgewater State College community for ten years now and find that I cannot be indifferent toward the college and particularly towards the people, students, faculty and administrators alike, who make up its community. I cannot help being concerned when I see my associates in this community engaging in what I interpret as evasion, self deception and hypocrisy when called upon collectively to face up to a responsibility too long deferred by all of us.

The death of Martin Luther King, Jr. awakened in many Americans a new awareness of the massive injustice which are society has perpetrated upon our black minority. But as long as we remain inactive waiting for someone else to initiate the necessary changes, we lend our support to the racist groups and institutions in our society which are responsible for the injustices we abhor.

One way in which the Bridgewater community can undertake an active role in eliminating injustice toward blacks has been suggested--the initiation of an active recruitment program to increase drastically the number of disadvantaged black students at Bridgewater. Yet, no sooner is black recruitment suggested than objections are raised--lowered academic standards might result, constituting reverse discrimination or racism in reverse, or, Bridgewater is not to blame for its low enrollment of blacks because there are relatively few Negroes residing in Southeastern Massachusetts, or, the problem really exists in the elementary and secondary school levels and it is up to them to rectify it. One particularly insidious evasion tactic seems to be resorted to most frequently--the insistence upon discussing only programs for the disadvantaged in general. This is insidious because while seeming to reflect a broad, liberal concern for prospective disadvantaged students, it is very careful to avoid the issue at hand--Bridgewater's responsibility for doing what it can to reduce injustice against black Americans.

It is time for each and every member of the Bridgewater college community to examine his own heart and conscience. It is time for each of us to see and tell it "like it is." It is time for Bridgewater to renounce "white racism" and announce to the world that Bridgewater too, shares Dr. King's dream and is willing and ready to set out on the march to capture it and make it a reality at Bridgewater, in the Commonwealth, and throughout the nation.

William R. Cole

An Open Letter to the Martin Luther King Action Committee

I have been forced to write a derogatory LETTER TO THE EDITOR and to bitterly oppose the Martin Luther King Action Committee at recent SCA meetings because of what I feel is a lack of understanding on the part of this committee. It is not your basic end that I am against - because it is a noble end - but rather, it is your means that I am completely opposed to.

At this time, the thing that our black brother lacks most is pride. And why does the Negro lack pride? Because the white man has constantly told him that he is inferior and the white man has made down-

casting, condescending donations of help, which have only resulted in resentment for the white man by the Black.

My first suggestion to the MLK Action Committee is to first try to upgrade the pride of the Negro and this task requires more than money. The first steps should be taken in the early grades of grammar school. In art or music classes, instruct teachers to slowly include lessons in Negro contributions to these fields. This system should continue into college, where electives in the Humanities and Social Sciences could include courses in Negro History or Negro Culture.

In addition, urge museums to exhibit a series of Negro art and music theatres to occasionally feature some Negro music. The same can be done for sports and news media.

In all cases, however, you must not permit yourself to overdo anything. Add these novelties in a quiet and subtle manner. Most important DO NOT advertise that these changes are being made. Don't act like the over-generous philanthropist who thrives on the feeling of superiority he gets from helping inferior beings. We can never help the Negro if we keep telling him that he is inferior and advertising that we are doing all we can to help him.

As far as I am concerned, you can forget all your proposals for more scholarships and special privileges for Black students. They will never work.

I must use an old cliché to prove my point - you can't help someone that can't/or won't help himself. I am not saying that Negroes can't help themselves - but rather that the white man is hindering him. No human being can improve himself unless he has some confidence in himself; and because of the white man's offensive attempts to help him, the Negro has never been able to gain self-confidence.

Before you try new proposals to help the Black man, put yourself in his place. Try to imagine how you would feel if everyone constantly told you that you were inferior and culturally deprived; and if everyone gave you special privileges because they felt sorry for you. If you could completely condescend to this position you would understand your errors.

All the white man is doing is giving the Negro special privileges and never trying to uplift his pride so that he can raise himself to a position where he will no longer need these special privileges.

Yes, you can continue to give out special privileges, but this service will go on forever and the true problem will never be solved.

We must start at the heart of the problem so that the Negro can first of all, raise himself to our level on his own, because this can never be done for him. We could put him in a college, tuition-free, and this wouldn't help him, because it wouldn't help him lose his inferiority complex or give him the inspiration to improve himself.

PRIDE is the word to remember. If we can uplift the Negro's pride, the rest will be elementary. But this will never happen if the Martin Luther King Action Committee takes control of this college's directives in this area and continues its present course.

Bob Mancini

Campus Comment Quiz Unsolved

Unfortunately, no one on the Bridgewater campus was able to solve the CAMPUS COMMENT Quiz in the May 1 issue. The answers are:

1. Ice Palace
2. Love's Labor Lost
3. A Man for All Seasons
4. Rape of the Lock
5. Been Down So Long, It Seems Like Up to Me
6. Areotagtica
7. Catcher in the Rye
8. The Price
9. A Portrait of an Artist as A Young Man.
10. Splendor in the Grass.

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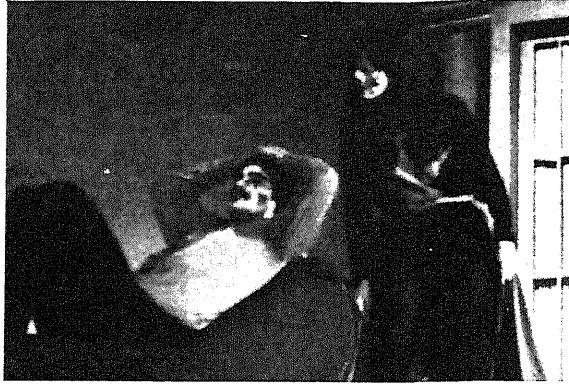
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THEATRE OF THE ABSURD DEBUTS AT BRIDGEWATER

by B. F. Taylor

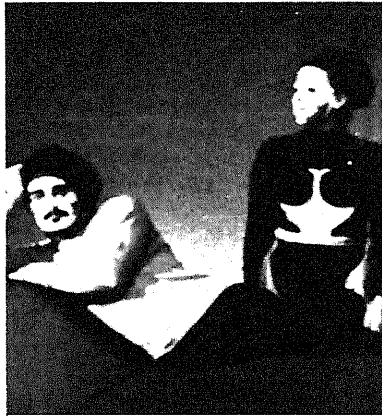


On May 9th and 11th, the Bridgewater State College Drama Club presented *THE AMERICAN DREAM* by Edward Albee and *JACK*; by Eugene Ionesco. These performances, directed by Mr. Robert Friedman, formerly of Brooklyn City College and Hofstra University, marked the first appearance of the "Theatre of the Absurd" at Bridgewater. Both shows were unqualified successes.

THE AMERICAN DREAM, which Martin Eslin has called "a most brilliant and promising first example of American Theatre of the Absurd," opened the evening in high style. Style was also the password to the performance of Miss Cathy Camara as the sharp tongued, cracker barrel Grandma. Miss Camara in her past four years with the club has emerged an accomplished and extremely talented young actress handling a wide variety of demanding roles, perhaps none of which has demonstrated her poise and comic flair as much as Albee's "Grandma." Miss Camara created a character of such color and warmth as to repeatedly evoke show-stopping applause from the audience in appreciation of her very effective, very subtle comic technique. In her last appearance on the BSC stage, it would be difficult to imagine Cathy being any better.

Lynn Baldwin and Brian Hurley made an extremely funny Mommy and Daddy team. As a promising newcomer Brian showed a good feeling for comedy. He charmed and delighted with his portrayal of the American male; henpecked, castrated and left hung up to dry. Lynn Baldwin, as the shallow, self-centered and often cruel Mommy at times completely dominated the stage and was mainly responsible for keeping the show fast-paced and lively. Both Brian and Lynn, however, may have occasionally fallen victim to the "Oily glibness" and "Madison Avenue sentimentality" that is the promise and the danger of any production of *THE AMERICAN DREAM*.

The cast was rounded off and pointed by Donna Daley and Burton Alho. Miss Daley in her first appearance on the Bridgewater stage was entertaining as Mrs. Barker and yet lacked the polish of the



more experienced players. Burton as the "American Dream" was good comedy and executed his highly dramatic monologue with tenderness and undeniable sincerity. However, I feel Albee's satiric slash may have been dulled by a too likable Mr. Alho.

Technical direction and scene design were the product of James Moore, this being the first time an undergraduate has been afforded such an opportunity. I hope Mr Moore's success will open the door for more student design and further evidence of his own obvious talent.

The conception of the show was entirely comic and though it kept us laughing we were never quite brought to the powerful realization that these characters are us, our own families and that this is the plight of the modern American man.

JACK-IN-A-BOX...Or a Bag? *THE AMERICAN DREAM* was "a tough act to follow" and yet followed it was and brilliantly. There may be some question as to whether or not Albee is Mr. Friedman's directorial meat, but coupled with the highly effective technical direction of George Terhune, Ionesco emerges as steak, potatoes, three vegetables and oh so much dessert!!!

Like "THE DREAM", *JACK* also uses the metaphor of the family to point out the spiritual decay involved as communication dissipates and the pressures of conformity hurl man from pole to pole of his supremely tragic existence. Like "THE DREAM" it is highly comic

and yet each laugh is barbed and poisonous.

Mark Allen Leach plays the part of Jack with sporadic magnificence. As an actor caught in a battle to resist being dwarfed by a role of such power and scope, Mark fought viciously. Mark's power is as undeniable as his talent and yet an assuming self-consciousness seemed to often prohibit him from giving himself completely to the role. However, when Mark did release himself his victory was overwhelming.

Jack finally meets destruction at the nine-fingered hands of Roberta, a part which Mr. Friedman has called "one of the most difficult roles in contemporary theatre." The universal seductress portrayed by Willa-Jo Carroll joins Jack for the last half of the show to virtually hypnotize the audience with her pervasive sensualism. Miss Carroll is at times not convincingly evil but this is her only failure in a matchless performance.

The rest of the cast joins in an exceptional example of ensemble playing, overcoming the obstacles of the highly stylized, grotesque ballet and rigidity of the Ionesco cliché to move towards the common goal of a smooth production.

James Tavares as Father Jack was hilarious. Cheryl Faris and Kathy McCormack played well as the female element of the Jack family, capitalizing on the rapid mood changes and startling non-sequitur dialogue.

Fine performances were also turned in by Connie Perkins and Edward Martin as Grandmother and Grandfather Jack; and by Ann Wright and Warren Sweeny as Mother and Father Robert.

There was some initial turmoil concerning the decision to do these two shows at Bridgewater, due to the heavily sexual connotations and imagery involved. This, of course, is just so much stale air. Educational theatre has an obligation to present the best and most exciting theatre to the college community. Theatre of the Absurd is ten years late as BSC and I for one am thrilled and appreciative that when it did arrive, it did so in such high style.

Review

Alexander Scourby

by Roger Robitaille

Ninety students and eleven faculty members crowded into Horace Mann Auditorium Thursday, May 9th, to hear the magnificent voice of Alexander Scourby. Mr. Scourby is undoubtedly America's finest narrator, a star of radio, television, Hollywood and the theatre whose roles have run the gamut from Superman's father in radio to distinguished roles in Broadway productions of "Hamlet", "Richard III" and "Crime and Punishment." He ranks with Sir Lawrence Olivier and Orson Wells as the greatest narrators of our time. On Thursday, he brought his great gift with him to Bridgewater. Unfortunately, Bridgewater was too busy that third hour to listen. Only 4% of the college community remembered why classes were cancelled.

I sat there one of a hundred and one wondering where the rest of the college community was keeping itself. When Mr. Scourby was presented and we remained at 101, I felt anguish and then pity for the 2500 students who were to be caught up in their own little worlds, pity for 165 faculty members who were too concerned with correcting papers; all too busy to attend.

Mr. Scourby, thank God, seemed willing to forgive. He began his program immediately, and not once did he refer to the sparse attendance. His program was an interesting and entertaining mixture of the commentary and poetry of Walt Whitman. Readings were taken from Whitman's masterpiece "Leaves of Grass" and a hodgepodge collection of Whitman's prose entitled "Specimen Days." He read with the polish and finesse of which only a great actor like himself is capable. In the course of his readings, he quoted several criticisms of Whitman, a few of which I would like to quote: "Whitman's Eve is a drunken apple-woman" - Algernon Swinburne; "the expressions of a heart" - Lord Cutu, 1856; and "Whitman is the poet who brought the slop-pail into the parlor."

The audience, though it was small, responded with the voluminous applause of an audience much larger, attempting to show Mr. Scourby that at least 4% of Bridgewater's community could listen and appreciate. Mr. Scourby responded by inviting all to a second hour in which he continued his readings and comments.

This was the Assembly Committee's finest program of the year, in a year having the finest series of assemblies in Bridgewater's history. Henry Danis and Committee are to be congratulated for their efforts, and it is to be hoped that the new committee will continue their fine work. We have heard and enjoyed such speakers as Richard McLanathan, Willy Ley, seen the magic of Rod Colbin and the "deadly art", and finally Alexander Scourby, who for an hour or two was Walt Whitman.

Thank you, Dean Harrington for cancelling classes last Thursday; thank you Henry Danis and Committee for bringing us Mr. Scourby; and, most of all, thank you Mr. Scourby--4% remember that hour and are appreciative.

We should take the individual where he is and go on from there. Every kid has potential and we should supply the input necessary to help them reach their potential. O'Bryant said we should alter, not lower, our standards to help these people. He felt that deprived persons could stay in college for 5 years rather than the customary four.

He emphasized that the ideas and suggestions of the student body should not be ignored. We will get "Salvation through our youth."

In answer to a question, Mr. O'Bryant made clear that - "Whatever you do for blacks - do the same for whites." He felt that, at the time, emphasis should be on the black, until the scale is balanced.

Summer Work Available

Summer work available on the 2nd and third shifts. Some jobs on incentive.

Apply: New Jersey Rubber Co.
100 Arlington Street
Taunton, Mass.

Applications received 8:00 A.M. to 4:-- P.M., Monday-Friday

The Honorable Estate

by Mark Allen Leach

THE HONORABLE ESTATE, performed at Bridgewater on the Sunday evening of April 28, 1968 deserves as little space in this column as will perfunctorily conclude the business. The play, or better, the spits and spats, hits and misses, tenuously strung together by one subject, marriage, boasted a "brilliant New York cast" directed by the eminent John Hauseman and headed by the competent Geraldine Fitzgerald. The handbill quoted reputable journals describing the play as "exquisite", "excellent" and "delicious - provocative-delightfully devastating". "Devastating" comes closest to this reviewer's opinion...it was a bomb.

I would like to exclude Miss Barbara Barrie's performance (*ONE POTATO, TWO POTATO*) from any of the nastier comments. Her performance was technically flawless and it seems likely that when, on occasion, she played down to the "pit" it was the fault of poor direction.

The format of the evening's entertainment seemed impressive on paper. Hauseman combined excerpts from Shakespeare, Congreve, Butler, Shaw, Strindberg and the cartoonist Pfeiffer in an attempt to reveal the sundry aspects of marriage. The second half of the evening was the seldom performed Beckett play "Happy Days". The performances of the first act, however, were heavy handed. Every drop of humor was milked and remilked from the poor play's paps. Perhaps the most comical excerpt, although it did not actually deal with marriage, was the Pfeiffer piece, but it outstayed its welcome and rambled into redundancies and stock witticisms. The poorest section of the first act came in the beginning. Hauseman misused Elizabethan literature in order to get laughs because of its now ironical sentiments.

In contrast, the Samuel Butler excerpt was handled, thanks to Miss Barrie with a degree of finesse; polished mimic and fast pacing, but it had nothing to say. The Strindberg piece, an excerpt from his play "The Stronger" did, at last, accept the challenge of the promised format and provided a serious, psychological examination of some of the more unpleasant aspects of the married woman. Once again Miss Barrie was the principle. All of this was glued together by Miss Fitzgerald's sticky smile and bumbling dialogue. By the end of the first act this reviewer felt that he had witnessed a first-rate verse choir production - given by parochial high school students trying to tell the nuns "like it really is."

Less needs to be said about Beckett's "Happy Days". That play as written by Beckett is a rather sophomoric but vaguely haunting dramatization of the marriage situation. Its basic premise is the emptiness of existence, the distance between marriage partners, and the feebleness of communication. This is illustrated graphically by the fact that the wife is buried up to her waist and the husband lives in a hole. They are ruled by an ominous bell. The Beckett's tone is pessimistic, but sympathetic to the characters. The success of the play relies on the performance of the wife; she has a two act monologue. Miss Fitzgerald was mediocre. Hauseman cut the play in half, evidently in an attempt at brevity and better coherence, but he managed to show the play as even more sophomoric than it rightfully is. At best, the performance by Miss Fitzgerald might be described suggestive.

One final and happy note is, however, in order. The bit of dismantling the set the next day fell to this reviewer and he should like to inform you that the construction was of a highly professional calibre.

Departmental Honors Program

With the admission of six students to a course of studies leading to independent research in the Senior Year, the English Department is launching a Departmental Honors Program at Bridgewater State College. Initial steps towards the

(Continued Page 4, Col. 1)

Roots and Wings To Publish



by J. G. H. Moore

Once, in the ancient land of the heroic line of King Phillip, a large region was, which would have been called "les ponts de l'eau" by the French, but, since it was populated by musty, fanatic, narrow Englishmen, it was called Bridgewater. Since that hallowed time of truth, austerity, and pure motive - during which King Phillip was subtly dispossessed of his lands, line, and life - the area has been subject to fragmentation as various crossroads urbanized. The section retaining the original title one day became the distinguished site of the first normal school in the entire land of enchantment. As magic time elapsed the enchanted fruits began to develop on this powerful stem and it grew to maturity, as the undergraduate attained the level of sub-human. Even a literary magazine was instituted. Ah, that word - alack, alas, and oh my - the maga-

zine was institutionalized and came to be run by science majors whose enthusiasm was not matched by the training or special abilities that the magazine required.

The change has come. The successors of the first literary magazine have taken hold. The image is changed: the musty title with all its connotation is behind, as new roots support the flight of the bud as it wings toward the sky. The first issue of this bud is the 1968 spring edition of "Roots and Wings." And, yet, this is but a preface to what is to happen. Expanded format, widened scope, emphasis on a variety of interests, all matched with standards of quality will make the publication a true campus magazine - not simply a literary publication.

A number of issues are planned for next year. The basic change from former deadlines is that a theme will also be announced for each issue. The first deadline for next year is October 15, 1968. The theme is summer 1968 - its riots, violence, hatred, politics, heat; its solitude, isolation, quiet, warmth, carefree aimlessness. Any poetry, short stories, articles, first-hand reports, pictorials, or sketches that concern summer 1968 or relate to it may be submitted. To any with ideas that are not included in the above list, submission is the only test of your idea. Quality and pertinence to the theme, not sensation, not quantity, not censorship are the guidelines.

Negro Speaks Out (Cont. from P. 1)

believe that all Italians are gangsters, and all Indians are bad.

In the same way, there are many falsely accepted stereotypes about Negroes. First is that Blacks are inferior mentally. This is biologically false.

Another false belief is that Negroes are always happy. Mr. O'Bryant said that this was a means to offset torment; but as you can see today, the Negroes are not happy.

The list of stereotypes for Negroes is quite long - they are sexually super, dirty, lazy, smell bad, like to gamble, buy big cars, and carry disease. Mr. O'Bryant felt that this was due to false generalizations. If we see one Negro, that happens to be dirty and a little tipsy, we automatically assume that all Negroes are this way. If we see a white man in this condition, however, we let it go unnoticed.

One very common misconception is that Negroes run down property. Mr. O'Bryant explained that he moved into an apartment, which was kept clean by the custodians and responsible persons. When the apartment house became occupied by all blacks, however, all cleaning and repair services decreased and as a result the place was ruined.

Mr. O'Bryant felt that more awareness on the part of the faculty was necessary, because they were in a powerful position. He said that we must be concerned with the poor kid, not the black kid, as such.

Aquabryte Show A Smash

by Donna Daley

Once again, this reporter had the good fortune to draw the annual Aquabryte Spring Show as an assignment. While this year's show was not the best in the last few years, it certainly had moments of beauty and pizzazz. The skill level of some of the members was outstanding, but it seemed that the student directors, attempting to make the best use of these achievements, had overlooked the impressiveness of mere precision swimming.

Using music from CAMELOT, Bev Brigman and Joan Kelly did their interpretation of the ladies at court. Fluid and graceful, they gave the audience interpretations not only of the stateliness of the court, but also of its frivolity and gaiety.

The number interpreting love was also excellent. Including the male members of the club (Chris Brady, Joe Hackett, Joe Hartell, and Armand Lavoie). "Love is Universal" once again proved that the Aquanights are an asset to the club. Swimming with Joan Kelly, Kathy Sampson and Terry Burke, the boys performed lifts and double stunts.

Technical difficulties hampered several of the numbers, but the one which won the prize here was "Fiesta". Dressed in elaborate costumes, the eight swimmers (four dressed as Mexican women and four dressed as Pancho Villa) were to swim to The Venture's version of "Tequila". Unfortunately, the tape was not functioning properly and the number was not successful. The girls are to be commended on their poise and bearing throughout the number, and indeed this must be extended to the entire club because technical difficulties of the same nature occurred on Saturday night for almost every number.

Another plus for this year's show was the costuming. The Mexican costumes have been mentioned already. The Geisha Girls, complete with mini-kimonos in bright colors were also stand-outs. As usual, the use of "body lights" (tiny strings of lights slightly smaller than Italian Christmas tree lights are taped to a swimmers body) was intriguing.

The finale "Aqua March" seemed to incorporate all the best features of the entire show. The music was regal; the costuming (red military bibs on navy blue suits and white gloves) simple but effective; and the choreography excellent. Many hours of planning and practice were necessary to achieve that degree of precision.

It was a good performance hampered by many technical problems. Miss Marjorie Rugen and Miss Johann Smith, club advisors, the members themselves, the lighting crew, and the other helpers made the show effective and worthwhile.

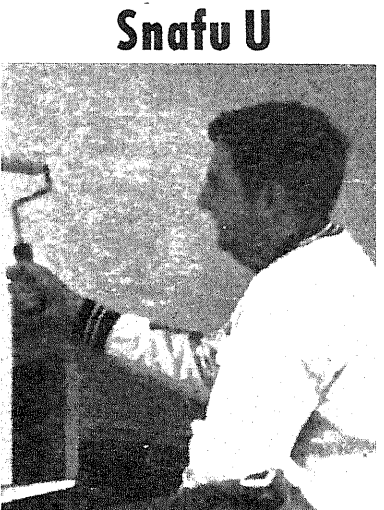
Department Honors Continued

Implementation of an Honors Program have also been taken by the Department of History and Political Science. Proposals for honors studies have been submitted to the President and the Dean of Studies by the Departments of Physical Education, Biology, and Earth Science and Geography. Other major departments are formulating similar programs.

The aim of the Honors Program is to challenge the superior and interested student to fulfill to the utmost his intellectual potential. Emphasis is placed upon self-reliance, creativity and excellence.

The Honors Program Committee is now working on a General Honors Program, a distributive and interdisciplinary course of studies for qualified students. It is hoped that student response and achievement will enable the college administration and faculty to expand opportunities for the acquisition of a well-rounded liberal education.

JUNIORS! June 6th
is your last chance
for yearbook pictures!
Call Dodge-Murphy
in Whitman!



Well, friends, as I, D.J. McPheo (ace reporter here at Snafu U) sit here contemplating the events on campus over the last few weeks, one or two stand out in my mind as being in the true spirit of confusion to which this campus is dedicated.

The last event was superb among all others, and this was that challenging mass of conflicts known as Pre-Registration. (Students refer to this event as altruistic suicide with a pen.) As most of the upperclassmen have found, the only way to graduate from BridgeH₂O with your class is to change your major at least twice while you're here. (If you don't believe this, ask around the CC office. Some of us have been known to spend three years in courses planned by our departments, only to find the fourth year a little discouraging because we need over 20 credit hours in one semester.) Nuf said about preregistration.

Another outstanding event of note was the refurbishing of the foyer of Horace Mann Auditorium. This in itself is not outstanding but the semi-psychedelic color scheme deserves mention. The new colors are a combination of Off Red-Brown Burnt Umbers and #23 Crayola trimmed with Robin Hood green.

The third and last outstanding event was the calamity that happened to one of our campus police officers on duty during the blasting of lower campus. It seems that after clearing away the sidewalksuperintendants from the site, guess who was struck in the head with a rock chip? Yup, you guessed it.

Amen, and have a groovy summer guys.

Apathetically yours,
D. J. McPheo

Tennis Looking Good

Coach Rosen considers this year's team as "one of his better groups" for there are a number of experienced tennis players from each class and they all have the most important psychological aspect--the desire to win.

On three successive days Bridgewater's best defeated R.I.C. (6-3), Barrington (8-1), and Quinnipiac (5-4) after having lost the openers to S.M.T.I. (9-0) Curry (7-2) and Salem (7-2). In no one of the matches was Bridgewater's boys ever really outclassed.

The team, consisting of eight members, is led by seniors Pete Silva (Captain), George Quadrino, and Warren Preti, a single junior in Jerry King, a lone sophomore in Octavio Furtado, and three upcoming freshmen--Joe Walker, John McCauley, and Tom McQuade.

Bridgewater, unlike some other schools, is handicapped by the lack of year round tennis facilities. They also face tough teams, yet despite all that they still have their desire to win. Let's not have our student body fail to help equalize those handicaps. Let's support our team. Let's stand up and be counted at our next match!

ALL MEETS AT 2:00 P.M.

WRA at UNH Conference

by Jane Nugent

The biennial conference of the Northeast Athletic and Recreation Federation for College Women was held at the University of New Hampshire on April 11, 12 and 13, 1968. Twenty-two schools from the New England region were in attendance.

The Bridgewater WRA sent four student delegates and one faculty advisor: Linda Heath, Sally Howes, Bonnie Swartzendruber, Jane Nugent, and Miss Smith. The delegates were housed on campus and attended numerous meetings concerning the more prominent facets of WRA's and WAA's. It was our impression that Bridgewater's association was extremely sound in structure as compared to most organizations, but that we, as most colleges, face the same problem of poor attendance at many functions.

The conference was solely student run and the girls of UNH are to be commended for their efforts in this regard. We were especially proud of the fact that Westfield State College, Westfield, Mass., was chosen as the next host school.

Lowell Takes Doubleheader from Bears

by Greg Lee

Scoring early and consistently in the first and second games, Lowell State College defeated Bridgewater, 4-3 and 7-3 in a doubleheader at Legion Field on May 1.

Costly errors by the BSC defense told the story in the first game, as Lowell jumped to a 4-0 lead over the first five innings. The Bears came back in the fifth and sixth innings to score three runs. It was not enough, and Bears went down 4-3.

The second game saw a very tight contest blown open in the seventh by a four run rally for Lowell State. Lowell scored three runs in their half of the third inning, and BSC came blasting back with two runs in their half of the third and one in the fourth, to tie the ball game. But Lowell pulled ahead in the seventh with four runs to win it.

Pete Johnson and Jim Federico

carried the hitting chores for BSC in the first game with two hits apiece.

In the second game Mike Cowdry and, again, Jim Federico took care of the hitting with two each.

Two five run spurts - in the fifth and seventh innings - powered the way for S.M.T.I. as it downed BSC 12-5 on April 30.

Hits by Mike Palladino, Ron Dziergowski, and Paul Stella; and a sacrifice fly by Ron Taylor gave BSC an early lead, as they actually outthit the S.M.T.I. club 11-5, but pitching and defense told the story. S.M.T.I. came up with five runs in the last of the fifth, and another five run outburst sewed up the game in the seventh.

Mike Palladino had two hits in the losing cause and Dziergowski, Stella, Fortin, and Orlandella had one each, too.

RAMBLING

by Roger Robitaille

"Poor Cow", Nell Dunn's novel depicting the squalor of the young in the British slums, is now running in film form at the Cheri I. The story centers around a young working girl, Joy (Carol White), and her misadventures in England's lowest society. The film version begins with a live birth shown in panovision and technicolor, and the advertisements warn the squeemish to remain home. Boston critics have generally praised the film for its realism, applauding the efforts of Miss White, who is being touted as a young Julie Christie.

For those who prefer the classical to the sensational, may we suggest Orson Welles' production of "Falstaff". People who have seen the film, have described it as one of his best. Welles has kept the action moving and compact; the acting is first-class, in fact, some of the critics have referred to Welles' portrayal of Falstaff as the finest of his career. The film had only a short run at the Brattle Theatre and has now departed, but for those who enjoy movies at their best, may we suggest that you keep an eye out for further showings of "Falstaff" in the coming summer months.

Neil Simon's Broadway comedy, "The Star Spangled Girl" is running at the Shubert through May 25. George Hamilton, Deana Martin (Dean's daughter) and Jimmy Boyd star in the production.

"Elvira Madigan" the beautiful

Swedish love story continues at the Cinema I in Brockton.

Perhaps the most ambitious film to be made in years has come to the Charles Cinema in Cambridge. The Russian production of Leo Tolstoy's "War and Peace" directed by Sergei Bondarchuk has been lauded in the "New Yorker" and "newsweek" magazines as an admirable, interesting, thoroughly captivating and faithful rendition of Tolstoy's work. It took director Bondarchuk six years to complete the film which lasts six and one-half hours in its American version. For those who enjoy literature in its finest cinematic form may we suggest "War and Peace".

Poet's Theatre, of which we spoke in depth a few months ago, will present two one-act plays at the Theatre Company of Boston, 136 Mass. Ave., Boston, Thursday through Sunday at 8:30 P.M. The two plays to be performed are William McKinney's "Night Dispatcher" and John Mortimer's "Dock Brief". Tickets are \$2.50.

Because this is our last column of the year, I would like to mention that the past year has been one of the most culturally active in Boston's history. I hope that all of you take the time to take in a few plays and concerts this summer be they in Boston or on the Cape. And to some of my critics I'd like to quote a famous passage from Joe Pyne, "Straight Ahead!"

FINAL EXAMINATION SCHEDULE

TIME	Monday - May 27	Tuesday - May 28	Wednesday - May 29	Thurs. May 30	Friday - May 31	Monday - June 3	Tuesday - June 4	Wednesday - June 5	Thursday - June 6
8:30 to 10:20	CH-442 S332 ES-483 S304 HI-471 SL LF-401 S207 MA-402 S208 PY-320 S205	AN-201 SL AR-280 B29 AR-391 B29 BI-405 S128 EN-390 S206 HPE-110(Men) m.Gym HPE-110(Women)Lg. Gym MU-120 T-M OC-200-2 B25 OC-200-11 B24 OC-200-12 B22 OC-200-14 Aud OC-385 S332 PH-389	BI-411 S128 CH-450 S332 EN-325 S207 EN-352 S304 HI-111 Both HI-112 Gyms HI-318 S208 HPEW-172 S205 LI-380 S206 OC-400-1 B25 OC-400-2 B24 OC-400-3 B23 OC-400-5 B23 OC-400-6 B22 OC-400-8 B21 PH-244 SL	AV-310 SL ED-443 B27 EN-200 S205 EN-230 S206 ES-361 S304 HI-222 Both Gyms HPEW-352 S207 OC-380 Aud	CH-462 S332 EN-101 S205 EN-102(Sect.31) S206 EN-102 Both Gyms EN-383 S304 HI-417 S334 LI-320 S207 MU-390 SL OC-412 B29	BI-110 Both Gyms BI-120 Sm. Gym BI-283 Sm. Gym CH-142 S332 EN-300 SL ES-362 S304 HI-271 S206 LF-451 S224 MA-412 S208 PH-394 S205 SO-306 S207	LF-102,152,182 LG-101,102,152 182,192,202 LS-101,102,152 182,202 LP-102 LT-102 All above exams held in both gyms OC-200-1 B25 OC-200-4 B24 OC-200-5 B23 OC-200-6 B22 OC-200-7 B20 OC-200-10 B29 HI-461 SL	AR-110 Small Gym BI-393 S128 MA-104 Large Gym MA-106 Gym OC-200-8 B24 OC-200-15 B25	MU-110 (Sects.2&4) SL MU-110-3 B29
11:00 to 12:50	ED-460 SL ED-474 Small Gym HI-411 S205	AN-205 S205 CH-200 Small Gym ED-420 Large Gym ED-433 SL MU-320-1 T-M OC-310 B24 OC-420 B25 MU-110-1 B27	HI-112-5 B35 AV-310 SL ED-443 B27 EN-200 S205 EN-230 S206 ES-361 S304 HI-222 Both Gyms HPEW-352 S207 OC-380 Aud	ED-480-5 SL ED-480-1,3,6,7 S.Gym ES-200 S334 ES-252 Large Gym ES-301 S304 HI-316 S207 MA-110 S205	EC-300 Small EC-400 Gym ED-310 S205 EN-212 Large Gym HPEW-372 S206 MA-404 S208 PH-182 S332	BI-385 S208 CH-382 S332 ED-312 Sm. Gym ED-314 Sm. Gym ED-324 S206 EN-222 SL MA-316 S205 PY-224 Lg. Gym	ED-350 SL ES-304 S304 HI-482 Sm. Gym LF-252 S205 LF-352 S206 MA-108 Lg. Gym	HI-321 S128 MA-101 S205 MA-102-1 S206 MA-102-2 S207 MA-102-3 S208 PH-200 Small Gym PY-200 SL	ED-330 SL MA-324-1 S205 MA-324-2 S206
1:30 to 3:20	EN-380 B35 ES-484 S304 HI-425 SL	AR-380 B30 AR-381 B-1 AR-383 B36 CH-132 SL CH-344 S332 ED-360 Small Gym ED-451 S205 MU-320-2 T-M OC-400-4 B25 OC-400-7 B24 PL-400 B29 SO-280 Large Gym	CH-242 S332 ED-480-5 SL ED-480-1,3,6,7 S.Gym ES-200 S334 ES-252 Large Gym ES-301 S304 HI-316 S207 MA-110 S205		BI-395 S128 ED-316,317,318 320,322 SL EN-232 Large Gym HI-319 S206 HPEW-410 Small Gym	BI-292 S205 EN-330 S208 ES-181 S208 ES-182 Large Gym ES-192 S206 HI-432 B27 HPEW-220 Sm. Gym MA-202-1 S206 MA-202-2 S207 PL-380-5,6 SL	AR-214 Lg. Gym EN-332 SL HI-334 S332 HPEW-254 S128 MA-304 S205 MA-308 S206 MA-322-1 S207 MA-322-2 S208 OC-200-13 B25	ED-340 Small Gym ES-372 S304 HI-344 S205 OC-200-9 B25 PY-226 SL	
3:30 to 5:20					HI-272	SL EN-495 B35 ES-306 S304 LI-310 Sm. Gym			

Final Examination Schedule - Second Semester 1967-1968

STATE COLLEGE
BRIDGEWATER, MASSACHUSETTS

Monday, May 27 - Reading Day (Freshmen, Sophomores, Juniors)
Thursday, May 30 - Holiday - No Examinations FINAL FORM